Anthropological Toes: Margaret Mead’s Jungle Feet

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Description

This is a drawing of Margaret Mead’s foot, drawn from imagination, as there are no surviving photographs of her feet with sufficient detail. Here, the author has imagined them as a little crusty and splayed from living for 2 years in the jungles of the Sepik region of Papua New Guinea with Reo Fortune [1-6].

References

1. Mead M (2016) My feet turned kind of disgusting when I lived in the jungle with Reo, but it’s all worth it for the advancement of anthropological knowledge. The Journal of Anthropology and Feet 107: 245-256.


